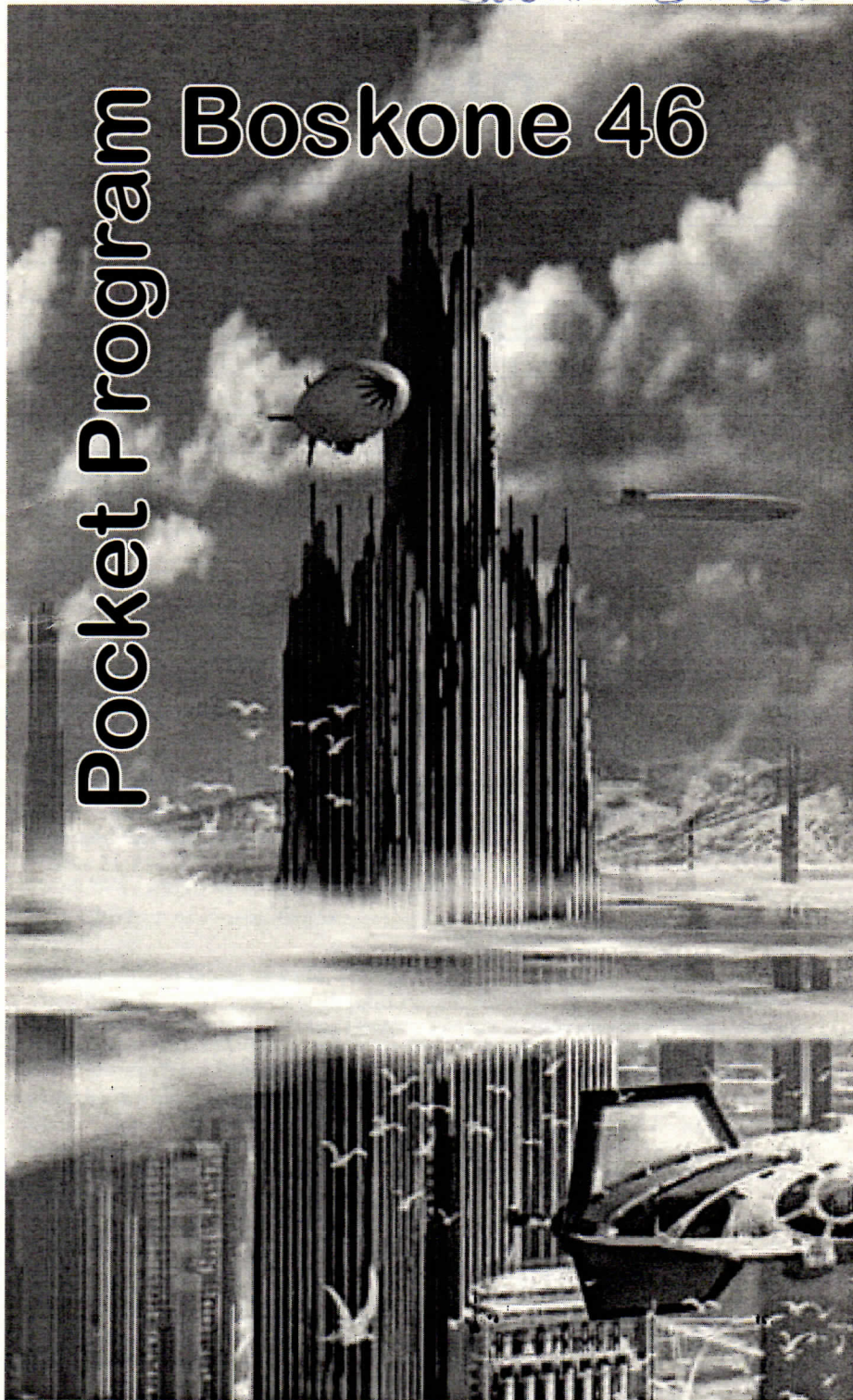


— SUE ANN BARBER —

Pocket Program
Boskone 46



Area Hours

Area	Friday	Saturday	Sunday
Art Show	6 pm – Midnight	10 am – 10 pm	10 am – Noon
Art Show Sales			1 pm – 3:30 pm
Con Suite	4 pm – 1 am	9 am – 1 am	9 am – 4 pm
Dragonslair	7 pm – 9 pm	10 am – 9 pm	10 am – 2 pm
Hucksters' Room	5 pm – 8 pm	10 am – 6 pm	10 am – 3 pm
Info & Volunteers	4 pm – 9 pm	10 am – 9 pm	10 am – 3 pm
Registration	4 pm – 10 pm	9:30 am – 6 pm	9:30 am – Noon

Finding Your Way Around Boskone

It's easy:

- The Galleria (one level down from the hotel lobby) contains the Art Show, Con Suite, Hucksters, Dragonslair, Gaming, Volunteers, Information and many program items
- The 2nd Floor (one level up from the hotel lobby) contains most Program items, Registration, Club Tables, and Autographing.

Main Program Schedule

Friday

5pm

Letterboxing for Kids *Dragonslair*

Sort of like a treasure hunt, sort of like geocaching.....fun and easy!

6pm

Art Appreciation, by and for Artists *Burroughs*

Alan F. Beck, Stephan Martiniere, Teresa Nielsen Hayden, Margaret Organ-Kean (m), Robert K. Wiener

Which masters (in the genre or out of it) should be admired and/or emulated. And...why?!

Has Filk Become a Victim of Its Own Success? *Carlton*

Jordin T. Kare, Priscilla Olson, Paul Shuch (m)

The Dandelion Conspiracy has won. From its start in stairwells and hotel lobbies, filk has risen to become a respected part of con programming. But have we lost something along the way? Has the rise of filk "stars" damaged the "anyone can sing" principle which is at the heart of filk?

Fun and Games *Dragonslair*

Walter H. Hunt

Bored? We'll teach you some new board and card games!

The Children of Hurin *Griffin*

Faye Ringel

Science on TV: Good or Evil? *Harbor 2*

Greg Bear, Yvonne Cartwright-Powell, John Farrell, Anthony R. Lewis (m), Jim Mann

Is science on the tube portrayed as being a source of salvation or satanic destruction? We'll look at the treatment of science on TV (Eureka, Heroes, Dr. Who, Fringe, Primeval, Stargate...yeah, you know the drill...) and what it says about the networks' (and public's) attitudes towards science in this modern age...

Foreshadowing and How to Do It *Harbor 3*

Greer Gilman, Alexander Jablovkov (m), Darlene Marshall, Mary A. Turzillo

What works...what doesn't? Besides having mysterious runic poems, intriguing omens, palsied prophets, or other such fantastic expository tricks, how can you pre-set the stage for what is coming next? Is it sometimes better just not to foreshadow? When?

Appreciating Anderson *Lewis*

Astrid Anderson Bear, David G. Hartwell, Rick Katze, Mark L. Olson (m)

With more than 100 novels and story collections, Poul William Anderson (1926-2001) was the most prolific of SF and fantasy grandmasters. (NESFA Press is issuing his short fiction; check out the first volume in the Hucksters' Room.) We'll discuss his fondness for themes such as the shrewdness of primitives and the blindness of moderns, the anguish of moral choice and the joy of a good joke. Also how the same guy could write "The Man Who Came Early," *The High Crusade*, *Tau Zero*, *Midsummer Tempest*,

The Boat of a Million Years, "Uncleftish Beholding," and half of *Hoka!* – while inspiring friendly tributes from Douglas R. Hofstadter, Robert A. Heinlein, and Philip K. Dick.

6:30pm

Reading: Sonya Taaffe *Independence*

6:31:30 PM

time_t Is 1234567890 Party Lobby Bar

7pm**Graphic Novels** *Burroughs*

Christopher Golden, John Langan, Stefan Petrucha, Alisa Kwitney Sheckley (m),
Rene Walling

What's good, what's bad, and how do you tell the difference? With Anticipation's experimenting with a Graphic Novel Hugo category, what should we be reading? Were five or more Hugo-worthy SF, fantasy, or horror graphic novels or comics produced in 2008? In most years? Let's name names. If you're a slobbering comix fandroid, a discerning champion of an innovative mixed-media artform whose time has come, or somebody who thinks they're the same thing, join this sure-to-be-lively discussion. Have graphic novels continued to grow in popularity?

Naval Metaphors *Carlton*

Christopher Weuve

Space is not the ocean, so why is it always a "space navy"? Why is "Starfleet" a *fleet*? It's basically how to think about the concept of a "ship" and how ships work with each other. However, are we talking more about an aircraft carrier here or a battleship? Find out how these models differ, and which might make more sense when thinking about combat in space.

Filk for Kids! *Dragonslair*

Erwin S. Strauss

It's tunes you know, and words you don't: we'll use well-known tunes, and lyrics from the NESFA Hymnal, to poke fun and sing a few songs. An old filk pro will be on hand to explain some of the lyrics. Then you can annoy your parents with such classics as "Banned From Argo!"

Myths of Fandom *Griffin*

Astrid Anderson Bear, Edward James, Darlene Marshall (m), Margaret Organ-Kean,
Joe Siclari

Fans are slans. All fans want to become pros. No filkers can sing well. Fans are anti-religion. Fans accept everyone. Etc. What are some more such myths (assuming the aforesaid *are* myths, that is!)? How did these myths come into being – why does the fannish community create and foster this mythology anyway?

Fear of Fairy Tales *Harbor 1*

Greer Gilman, Theodora Goss (m), Mary Kay Kare, Josepha Sherman, Sonya
Taaffe, Jane Yolen

The sanitized versions of fairy tales leave out what matters: the scary parts. The Grimms took out the sex, and the Victorians took out the horror (and the rest of the sex), so what's left? And why do we care? What is it about "fairy tales" that really make people uncomfortable – and how can this be effectively used in the modern genre?

Cyteen and Regensis *Harbor 2*

Chip Hitchcock, Robert I. Katz (m), Katherine Macdonald, Jo Walton

Cyteen, which was published by C. J. Cherryh in 1988 and won the Hugo Award for best novel the following year, has been termed by our Guest of Honor Jo Walton "the second best book in all the world." Its sequel Regensis finally came out last month. Was it worth the wait? Taken as a whole, what do these books have to say about ethics, cloning, psychogenesis (mind cloning), psychology, genetic manipulation, slavery, and the true nature of identity?

Inventions We're Waiting For *Harbor 3*

Tom Easton, Jordin T. Kare, Steve Miller, Mary A. Turzillo (m)

What sort of stuff do we really wish existed, but probably won't within our lifetimes? (Y'know – like negative calorie food, cat translating machines, cures for sinusitis, etc.) Have some fun, and see if you can actually come up with something wonderful, (potentially) useful, that *might* even be inventable!

Reading: Daniel P. Dern *Independence*

The Business of Writing (a Conversation) *Lewis*

S. C. Butler (m), Melinda Snodgrass, Ian Tregillis

Being a writer is a job like any other. There are revenues and expenses just like any business. Find out more in this conversation about the personal economic realities of this glamorous (!?) career.

7:30pm

Behind the Scenes: A Boskone Tour *Galleria*

David G. Grubbs

Reading: Rosemary Kirstein *Independence*

8pm

Absent Friends *Burroughs*

Gregory Feeley, Jane Jewell (m), Anthony R. Lewis, Joe Siclari

Janet Kagan, E. Gary Gyax, Arthur C. Clarke, Lois Mangan, Algis Budrys, Thomas Disch, David Foster Wallace, Forrest J Ackerman, Chris Cooper and Edd Cartier are no longer with us. Other writers, artists, fans, and well-remembered members of our community have also died since last we met. Let's remember a little of what they did, and what they meant to us.

The Depiction of Women in Fairy Tales and Myths *Carlton*

Ruth Sanderson

A slide show about how different illustrators and painters over the years have approached painting the same female characters in myths and fairy tales.

Poe's Birthday Party *Dragonslair*

John Langan

Complete with a cake and maybe some spooky poetry, all in honor of Poe's birthday....

Evolution of a Drawing *Galleria*

Daniel Dos Santos, Donato Giancola, Omar Rayyan

Performing live, top artists in the book cover field share their techniques, knowledge, and approaches to producing skillfully drafted drawings. The aesthetic and technical decisions made will be laid bare for observation and comments, giving a wonderful insight into the foundations laid for book illustration in the genre today.

Reading: Jo Walton *Griffin*

YA Matters More *Harbor 1*

Ellen Asher, Suzy McKee Charnas, Bruce Coville (m), Ann Downer, Christopher Golden, Sharyn November

Expanding on a remark by Cory Doctorow, Scott Westerfeld recently said: "The teen years are a time of irrevocable first experiences." Not just your first drink or sexual experience, but the first time you tell a significant lie, stand up to a bully, or betray a friend. The consequences of our actions are huge in those years – or at least feel that way – so it's not surprising that YA lit reflects that intensity. A fantasy where a protagonist has to save the world is fundamentally more believable to a teen. Adults don't think they can save the world anymore, and they rarely feel their setbacks as acutely." Discuss, with feeling.

Faith in the Future *Harbor 2*

Jeffrey A. Carver, John Farrell (m), Dan Keohane, James D. Macdonald, James Morrow

It's 300 years since the Enlightenment, and religion hasn't vanished from the planet. What is the forecast for religions in the future? Will there be more fundamentalists or more atheist types? (Will it matter?) How has SF portrayed future faiths? Will we find gods, demons, nothingness, or ourselves among the stars?

What's So Cool About the Middle Ages, Anyway? *Harbor 3*

Debra Doyle, Michael F. Flynn, Edward James, Faye Ringel (m)

The European Middle Ages lacked flush toilets; racial, gender, class, or practically any other sort of equality; and the potato. Plus armor was really sweaty, castles were drafty, and life expectancy at birth was about 30. Why are we so drawn to this epoch again?

Reading: Theodora Goss *Independence*

The Hugo Awards: Dramatic Presentations *Lewis*

Bob Devney, Vince Docherty, Daniel Kimmel (m), Jim Mann

Hurry: Those Hugo nomination ballots are due in Montreal by February 28, people! Join us to help make up your mind about the best genre movies, TV shows, theatrical productions, and more of 2008.

8:30pm

Reading: Elaine Isaak *Independence*

9pm

Really Good Non-Series Fantasies *Burroughs*

Don D'Amassa, Gregory Feeley, Fred Lerner (m), Farah Mendlesohn, Davey Snyder

Some of the best fantasy novels on the shelves are singletons, never extended into sequels or series. Some are well-known, some not. What elements do they share? What can you do in one book that you can't do in a nice fat trilogy? Let's all bring lists of our favorite fantasy one-offs.

Friday Films *Carlton*

Jane Yolen's Birthday Party *Galleria*

The New York Times called her "a modern equivalent of Aesop"...though there's no truth to the rumor that this Boskone favorite's career is so long and distinguished (317 books and probably more awards) that she once *dated* Aesop. However, Jane does have a birthday this week. Let's help her celebrate with treats, games, singing, and maybe even a little dance. And – there will be chocolate too!

Filking (Begins!) *Griffin*

The Day Hollywood Stood Still *Harbor 1*

Bob Devney, Daniel Kimmel (m), James Morrow, Melinda Snodgrass

Between remakes like *The Incredible Hulk* and *The Day the Earth Stood Still*, and sequels such as *Indiana Jones and the Kingdom of the Crystal Skull* and *Saw V*, 2008 was not exactly the most original of cinematic epochs. Nor, despite *Iron Man* and *The Dark Knight*, is "Hey, let's make a movie out of a comic book!" the freshest idea in town anymore. Is creativity in Hollywood dead? Why, and what can be done about it? Would enough of us actually show up to see something truly fresh? And while we're at it, what are *our* exciting new movie ideas?

The Uncanny Valley *Harbor 2*

Muriel Hykes, Robert I. Katz, James Patrick Kelly, Paul Melko, Allen M. Steele (m), Charles Stross

Do people prefer robots to look either human – or just *kind of* human? The Uncanny Valley is a supposed dip in the curve of our approval inhabited, for instance, by certain creepy Japanese robots or by the not-quite-right people in CGI movies such as *The Polar Express* or *Beowulf*. If valid, what does this say about us? Any relationship to racism? Should designers try to make robots more or less humanoid?

What Do You Read for Pleasure? *Harbor 3*

Patricia Bray (m), Mary Kay Kare, Juliet E. McKenna, Lawrence M. Schoen, Paul G. Tremblay, Ann Tonsor Zeddie

Cheap romances. Yaoi manga. Archeology journals. Sword and sorcery. Cookbooks. What's your secret pleasure? Why? Does it affect your writing? (How?)

Reading: Joshua B. Palmatier *Independence*

Hymnal Singing *Lewis*

Erwin S. Strauss

Sing along with classic songs from the *NESFA Hymnal*. Loaner hymnals will be provided. Vocal skills are optional.

9:30pm

Reading: Jennifer Pelland *Independence*

10pm**Trivia Bowl! *Burroughs***

Jim Mann, Mark L. Olson

The questions, from insultingly easy to ridiculously recondite, fly thick and fast on topics taken from science fiction, fantasy, and horror books, movies, TV, and comics. So when it comes to ending the evening with the most chocolate prizes, there can be only ONE! (Usually.) [Quick, who said that?]

Art Show Reception *Galleria*

It's open to all! Feast your eyes on the wonders of the Boskone Art Show while enjoying refreshments and refreshing conversation.

Keeping Your Series Fresh *Harbor 2*

Patricia Bray, Michael F. Flynn, Juliet E. McKenna, Steve Miller (m), Joel Shepherd

If you're lucky enough to create a long-running series, how do you stave off staleness? Have your protagonist take a new case, trip, job, or lover with every installment? Preplan a mega-story arc, building in new expansion joints, trapdoors, and maguffins as you go? Or just keep killing off everybody's favorite characters....?

Why I Write Horror *Harbor 3*

Christopher Golden, Dan Keohane, Sarah Langan (m), Paul G. Tremblay

OK...it's not because you're crazy (is it?) So, why? How does creating this very darkest of the genres help you (or—one hopes!—your readers) make sense of the “real” world? To create understandable connections with the *bad* things around them? And, where—and how—does horror *fail*?

Reading: John Farrell *Independence***In Memoriam Filk Circle *Lewis***

Songs in memory of, by, loved by, or otherwise appropriate to Greg McMullan, Lois Mangan, and other filkers we've lost in recent years.

10:30pm**Reading: Chris Howard *Independence*****11pm****Music Jam *Galleria***

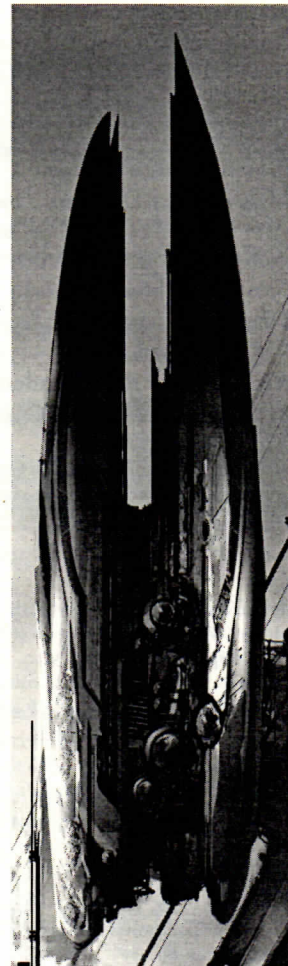
Alan F. Beck, Peter J. Heck, Rosemary Kirstein, Elise Matthesen, Patrick Nielsen Hayden, Faye Ringel, Jon Singer, Adam Stemple, Sonya Taaffe

Rock, blues, jazz, folk - separately and in combinations....a music jam modeled after the “Minnesota Music Parties”....we think you'll enjoy it here in the East too!

More Braains – Zombies, Part II: The**ReResurrection! *Harbor 3***

John Langan (m), Paul G. Tremblay

A favorite fun panel from last Boskone comes back from the dead. Again. We'll discuss past, present, and future zombiemia in books, movies, TV, comics, and maybe even real, uh, life. Why not stagger by and let us ea – that is, pick your braaiiins? To be followed by a midnight reading of zombie tales.....



Saturday

9am

Kaffeeklatsches: Jo Walton, Jane Yolen *Galleria*

9:30am

Reading: Mary A. Turzillo *Independence*

10am

Autographing: Yvonne Cartwright-Powell, Melinda Snodgrass *2nd Floor Prefunction*

Physics: What We Don't Understand *Burroughs*

Geoffrey A. Landis, Mark L. Olson (m), Chad Orzel, Karl Schroeder, Ian Tregillis
In 1999 John Cramer wrote a column in *Analog* describing seven big unsolved problems in physics (including the nature of dark matter, the origin of ultra-high energy cosmic rays, and the origin of the arrow of time). Today, in 2009, three of these problems have been solved. We'll talk about the seven problems, the three which have been solved, our current understanding of the rest, and perhaps add some new problems to the list.

The Restoration and Care of Original Art *Carlton*

Irene Gallo, Joe Siclari (m), Jerry Weist

Original art – watercolors, oils, acrylics, whatever – is a unique physical artifact as well as being art. How do we protect a piece of original art? What damages different media and how can we best protect them? And if an original artwork is damaged, what can be done about it? What kinds of damage can be restored and what damage is permanent?

Making Clay Dragons *Dragonslair*

Work with an artist to make a dragon out of Crayola Model Magic.

Kaffeeklatsches: Nina Harper, Adam Stemple *Galleria*

From Hawthorne to Hollywood "Supernatural" and the American Gothic: a

Discussion Group *Galleria*

Led by Debra Doyle

Art Demo by Ruth Sanderson *Galleria*

Music and Science Fiction *Griffin*

Vince Docherty

Not focusing on folk, *per se*, this is about how music interacts with science fiction/fantasy in the widest sense. How can one enhance the other?

Future Terrorism *Harbor 1*

Greg Bear, Jeff Hecht, James D. Macdonald, Allen M. Steele, Christopher Weuve (m)

Terrorist technology that's recently killed civilians includes chemical explosives, anthrax, box cutters, and bullets. What's next? What new threats arise from ubiquitous computing, truly efficient battery power, routine spaceflight, teleportation, or time travel? What scenario wouldn't you publish? (Or discuss?) Is terrorism a fad, or a feature of rising societal complexity/vulnerability?

Men Writing Women *Harbor 2*

Chris Howard, Paul Melko (m), Joshua B. Palmatier, Alisa Kwitney Sheckley, Joel Shepherd

What is it about "strong female protagonists" that appeals to so many male authors? (And what do they think is "strong"?) And, why don't they ever write about "weak female protagonists," huh?) Does the gender of the author or character make a difference, anyway?

Why Quests? *Harbor 3*

Ann Downer, Rosemary Kirstein, Paul Park (m), Ann Tonsor Zeddies

From the Grail stories to *The Lord of the Rings*, *Ringworld* to *Anthem*, fantastic literature often tells of an adventurous journey in search of a mysterious goal. What are the quest's advantages, for both writer and reader, over family sagas, revenge dramas, or other forms? What new turns might a 21st century quest take?

Reading: Darlene Marshall *Independence*

Workshopping Do's and Don'ts *Lewis*

Theodora Goss, Alexander Jablokov, James Patrick Kelly, Juliet E. McKenna, Steven Popkes (m)

Screaming "This is crap!" is somewhat impolite. Sleeping with the instructor (unless really cute) breaks the rules. Our panelists, who have been there and done that (well, maybe....) when it comes to writers' workshops, offer similar and sometimes even more practical tips for workshop selection and survival.

10:30am

Boskone for Newbies! (Tour) *Galleria*

Priscilla Olson

Never been to a science fiction convention before? Or a Boskone? Join this tour to find out more about what we do and who we are!

Reading by Greer Gilman *Independence*

11am

Autographing: David G. Hartwell, Geoffrey A. Landis, Charles Stross *2nd Floor*

Prefunction

Horror and Humor *Burroughs*

Craig Shaw Gardner, Daniel Kimmel, John Langan, James Morrow (m), Stefan Petrucha

Bestselling YA author R. L. Stine claims "There's a very close tie between humor and horror." True? Examples? Theories why or why not? Are there more instances of this in young adult than in adult genre fiction? What is funny anyway...?

Stupid Art Tricks *Carlton*

Daniel Dos Santos, Bob Eggleton (m), William O'Connor, David R. Seeley
There may be some shortcuts to take – but they also include traps to avoid. Learn from the pros what *not* to do when creating a masterwork.

Daggers and Shields and Swords, Oh My! *Dragonslair*

Have at you! Witness the subtle skills of attack, parry, and grapple as the combat arts of the dagger, the buckler, and the sword are brought to life from forgotten manuals in this presentation by Higgins Armory Sword Guild.

Kaffeeklatsches: Debra Doyle, Elaine Isaak *Galleria*

Move Your Butt *Galleria Discussion*

Jennifer Pelland

Writers shouldn't neglect their bodies. How do you force physical activity into your otherwise sedentary working and writing life, despite the fact that it will eat up your free time?

3D Printer Technology *Galleria Geek's Corner*

Tom Easton

Quantum Physics: Many Worlds? *Griffin*

Chad Orzel

When Is a Thriller SF? *Harbor 1*

Greg Bear, Don D'Amassa (m), Robert I. Katz, Patrick Nielsen Hayden, Melinda Snodgrass

And, when is SF a thriller? The fact is, mainstream writers often borrow SF elements for their tech-thrillers. More recently, however, some SF authors have co-opted mainstream strategies for works such as Greg Bear's *Quantico*, Nancy Kress's *Oaths and Miracles*, Kathleen Ann Goonan's *The Bones of Time*, and Melinda Snodgrass's *Reason*. Are these kind of stories still satisfactory as SF? Does a thriller or detective structure help writers avoid the usual difficulties of crafting convincing near-future extrapolations?

Alternate Alternate History *Harbor 2*

Beth Bernobich, Michael F. Flynn, Peter J. Heck, Edward James (m), Jo Walton
So many alternate histories spin off "battles that went the other way." Or, important kingpins that get

killed. Why is that? Why don't more people use non-military turning points? We'll discuss more obscure – and possibly more interesting – branch points that might make for cool alternate history stories. What if Ann Boleyn's son had grown up? If Jesus were a woman? If the Greeks had phonograph records? If Titanic hit a warm spell? If Shakespeare wrote novels? If chocolate stayed inedible?

Why Adults Read YA *Harbor 3*

Ellen Asher, Bruce Coville, Paul Melko, Sharyn November (m), Adam Stemple
Isn't YA literature for kids? Why, then, do adults read and enjoy it? Simplicity? Solace? Familiarity? Is it more than just second childhood? What makes YA distinctive and is that distinctiveness what attracts adult readers?

Reading: Darrell Schweitzer *Independence*

Con-Going on a Budget *Lewis*

Steve Miller, Margaret Organ-Kean, Edie Stern (m), Rene Walling
Besides cramming ten in a room and living on stale potato chips all weekend, how can you get through a convention as cheaply as possible? Participants share tales from the good old days, and offer some strategies to help you stay a fan in these difficult financial times.

11:30am

Reading: Juliet E. McKenna *Independence*

11:45am

Arming a Knight *Dragonslair*

Have you ever wondered how a knight got into his armor? It wasn't easy! Come watch as the demonstrators of the Higgins Armory Sword Guild harness a knight for combat and explain how his armor works.

12noon

Autographing: John Langan, Sarah Langan, Stefan Petrucha *2nd Floor*

Prefunction

Literary Beers: Paul Melko, Josepha Sherman *Mk. J. O'Connor's Pub*

New Publishing/Marketing Technologies *Burroughs*

Chris Howard, James Patrick Kelly, Dani Kollin, Eytan Kollin, Darlene Marshall (m), Shane Tourtellotte

Ebooks. Print-on-demand. Podcasts. What else? A discussion of what kinds of new technological break-throughs are available to authors today, their advantages and disadvantages – and why bother with them?!

Extra-solar Planets *Carlton*

Jordin T. Kare, Geoffrey A. Landis, Paul Shuch

Once upon a time there were *n/i/n/e/* eight planets, but now there are over three hundred scattered through hundreds of solar systems. What do they tell us about planets that we didn't know before? What do they tell us about our own Solar System? Is it typical or is it a freak? How common are planets, anyway? The Solar System has one habitable planet, one marginally habitable (Mars) and several more bodies (Europa, Titan, possibly Enceladus) that might bear life – does it seem likely that habitable planets are common in the universe? Let's talk about the interesting oddities – what are we finding out there? What are the prospects for the future?

Kaffeeklatsches: Katherine Macdonald, Sharyn November *Galleria*

Tour of the Art Show *Galleria*

Jerry Weist, Robert K. Wiener

Join two major art collectors as they case the Art Show – find out what criteria they use when buying art, and which artists are hot prospects.

Knitting and Knit-along *Galleria*

Astrid Anderson Bear, Priscilla Olson, Edie Stern

Come together for a comfy hour of communing with other knitters. You will have the opportunity to buy some fabulous fiber in a "Boskone colorway" – or just use your own – to participate in a knitalong (KAL: calorimetry)....or, just work on (and show off) your own project(s).....

Art Demo by Alan F. Beck *Galleria*

Reading: Allen M. Steele *Griffin*

The Appeal of Military SF *Harbor 1*

Ellen Asher, Walter H. Hunt (m), James D. Macdonald, Christopher Weuve
Military SF has a bit of a bad reputation since at its worst, it's war porn. But some of it is more than that. Discuss the best of contemporary and classic military SF. Why do people enjoy it and why is it an enduring theme in SF? Does it ever rise above being purely entertainment?

The Evil Temptress *Harbor 2*

Mary Kay Kare, Rosemary Kirstein, Elise Matthesen (m), Paul Park, Jane Yolen
From Circe to the beautiful wicked stepmother in *Snow White*, and from Grendel's (movie) mom to the Baroness Ceaucescu, she fixes us in her fascinating gaze. She is a (ahem...."wicked") powerful image! Why does she resonate through the ages? Is the evil temptress fun to write? Does she represent female villainy or female power? Can there be such a thing as a *good* temptress? Give some further examples of this archetype in the modern *sfff* genre.

Redux: If You Liked That, Read This.... *Harbor 3*

Daniel P. Dern, Nina Harper, Alexander Jablovkov, Steve Miller, Faye Ringel (m)
If you enjoyed our similar panel last year, you'll love this one! We'll talk again about how favorite stories or authors lead us to others, alike in interesting or unexpected ways. Like Stephen King? Try Richard Laymon. Hornblower? *Temeraire*. Iain M. Banks? Alistair Reynolds. *The Moon Is a Harsh Mistress?* *Growing Up Weightless*. Bruce Sterling? Paolo Bacigalupi...

Reading: Craig Shaw Gardner *Independence*

Filk Concert *Lewis*

Paul Estin, Sassafrass (Rebecca Burstein, Lila Garrott, Matt Granoff, Emily Lewis, Ada Palmer, Lauren Schiller, Alexa Weingard, Ruth Wejksnora, Zara Yost)

12:30pm

Jedi Lightsaber Techniques of the Sword Masters *Galleria*

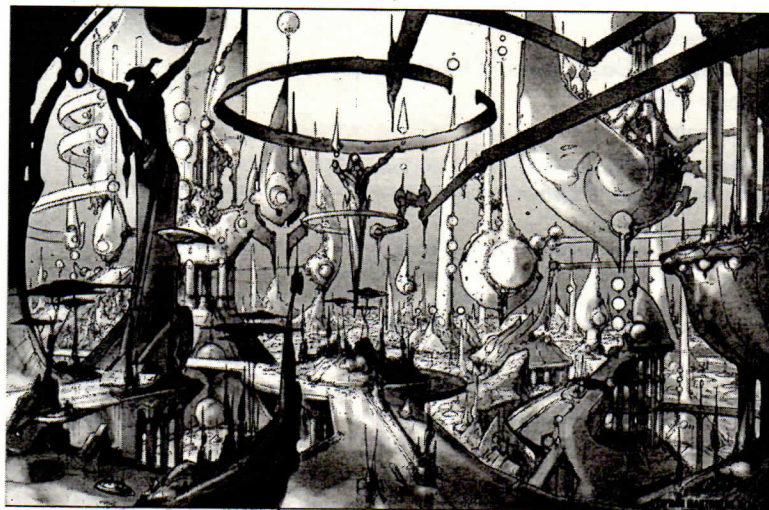
Many of the lightsaber techniques we see in the *Star Wars* movies are based on Japanese katana and European longsword traditions. Watch as the HASG presents a lightsaber demonstration based on historically accurate longsword techniques used by knights during the Middle Ages. May the Force be with you!

Geeks' Corner Presentation *Galleria*

Tom Easton, Allen M. Steele

Reading: Charles Stross *Griffin*

Reading: Lawrence M. Schoen *Independence*



1pm

Autographing: Suzy McKee Charnas, Craig Shaw Gardner, Karl Schroeder *2nd Floor Prefunction*
Literary Beers: Jeffrey A. Carver, Jeff Hecht M. J. O'Connor's

*Pub***The Fragmented Genre** *Burroughs*

Peter J. Heck (m), Patrick Nielsen Hayden, Eleanor Wood
 All the King's horses and all the King's men, couldn't put SF together again! Once upon a time, SF was simple – it was about spaceships and the occasional odd fantasy didn't count. Now there is quest fantasy and war porn and paranormal romance and novelizations of games and magical realism and fantasy hardboiled detectives and who knows what else. Is SF fragmenting? Is this likely to be a good or bad thing for the genre? Will it bring in new readers? Provide new markets for the writers? Or will it sap our precious bodily fluids?

The Appeal of Audio *Carlton*

Bruce Coville, Michael McAfee, Jennifer Pelland, Joe Siclari (m), Adam Stemple

There was a time when radio shows were one of the chief ways many got their entertainment fixes. And then there was television. And cheaper books. However, more and more people are (re-)discovering the advantages and enjoyment of hearing the written word. How is this playing out? What enhances the fans' audio enjoyment? What directions are audio entertainment taking?

Magic Show *Dragonslair*

Daniel P. Dern

Be amazed! Be amused! And maybe learn some magic feats yourself!

Armored Combat *Galleria*

See the clash of fully-armored knights as they would have fought in the Middle Ages! Hollywood's images of armored combat rely on made-up moves and special effects. Watch as the HASG presents the actual techniques, as described in medieval manuals, that knights used in battle.

Kaffeeklatsches: Juliet E. McKenna, Joshua B. Palmatier*Galleria***Non-Flat Art: A Discussion Group** *Galleria*

Elise Matthesen

Geeks' Corner: A Celebration of Obsolete Computer*Galleria*

Mark L. Olson

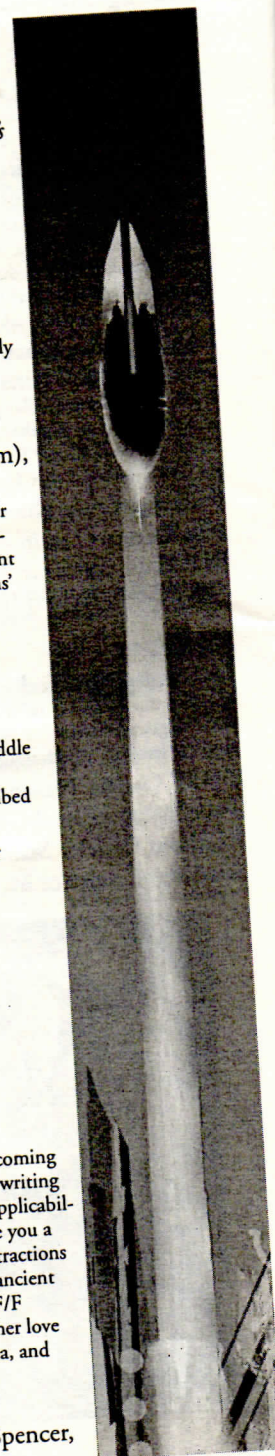
Reading: Paul Park *Griffin***Jo Walton Interview** *Harbor 1*

Rene Walling, Jo Walton

Our Guest of Honor is interviewed by Rene Walling, co-chair of the upcoming Anticipation Worldcon and Jo's Montreal neighbor. Topics may include writing her alternate-history Small Change series (about a fascist Britain) with applicability but not allegory; why being from Wales and living in Montreal make you a better writer; whether her LiveJournal and the new Tor Web site are distractions or key to a public writing life; her novel-in-progress about an alternate ancient Mediterranean; her favorite great works of British literature and cool SF/F stories; her dislike of fascism, television, and Microsoft Windows; and her love of reading aloud, dragons, poetry, cooking, cracking good war yarns, tea, and trains.

Sending the Wrong Message *Harbor 2*

Beth Bernobich, Ann Downer, Josepha Sherman, Wen Spencer,



Ann Tonsor Zeddies (m)
 Stephenie Meyer's bestselling YA vampire romance books have been described as handing teenage girls the following life lesson: "Love means staying with your guy forever, even though he may injure or kill you at any minute." Any other genre works possibly sending undesirable signals? If so, so what?

Mining the Bible Harbor 3

Dan Keohane, James Morrow (m), Sonya Taaffe, Jane Yolen
 No question about it – there are some terrific tales in the Bible. What are some that are particularly interesting to you, as a storyteller? How can you extract and use this material, while still showing some respect for its source (if that matters)?

Reading: Debra Doyle Independence

The Pharmacy of the Future Lewis

Tom Easton, Muriel Hykes, Matthew Jarpe, Robert I. Katz (m)
 What will the drugs of the future be? Where will they come from? How will they be produced? Tested? Will we have a cure for *everything* – OK, why *not*?

1:30pm

German Dagger Combat Galleria

Fighting in the Middle Ages could be brutal, and never more so than when combatants faced each other armed only with daggers. See the skills needed to survive a medieval knife fight, as taught in contemporary combat manuals and presented by the HASG.

Reading: Paul Melko Griffin

Reading: Shane Tourtellotte Independence

2pm

Autographing: Greg Bear, Steve Miller, Alisa Kwitney Sheckley 2nd Floor

Prefunction

Literary Beers: Matthew Jarpe, Dani Kollin & Eytan Kollin M. J. O'Connor Pub

Why Did They Do That to the Cover? Burroughs

Irene Gallo, Stephan Martiniere, Sharyn November, Joel Shepherd, Jerry Weist (m)
 Does great art always make a great cover? Must it always both tell and sell? What (if any) do the best covers share? How do you make a decision, as an artist, editor, art director (etc.) what really belongs on a cover? Let's talk about truly outstanding (and/or horrific) covers that have adorned science fiction, fantasy, and horror books. Can a once-great cover go out of fashion?

Featured Filker in Concert Carlton

Paul Shuch .

Lots of Legos! Dragonslair

Time to build!

Burgundian Halberd Line Galleria

Learn to be a soldier in a medieval army! Members of the Higgins Armory Sword Guild will demonstrate the use of the halberd, a late-medieval polearm, and then teach participants battlefield drill with the weapon.

Boskone Tour! Galleria

Anthony R. Lewis

Find out more about what makes Boskone different from other science fiction conventions, with one of NESFA's founders.

Kaffeeklatsches: Lawrence M. Schoen, Allen M. Steele Galleria

Mental Illness and Artistic Endeavors: A Discussion Group Galleria

Adam Stemple

Any connections?

Art Demo by Margaret Organ-Kean Galleria

Reading: Michael F. Flynn Griffin

Als and Angels *Harbor 1*

Jeffrey A. Carver (m), Walter H. Hunt, Karl Schroeder, Charles Stross, Shane Tourtellotte

If an artificial intelligence is powerful enough, might it just as well be an angel? A god? (Can we worship something we ourselves create – or is that all we've ever done?) What light do Banks's *Minds*, Vinge's *Transcended Powers*, Clarke's Third Law, or our panelists' work shed on the boundary area between machine and *deus ex machina*? And in story terms, don't advanced AIs suffer from Superman Syndrome? (The more superduperness, the less suspense.) At a certain level, is there a border between the technological and the numinous?

The Include and Other Smart Writing Tricks *Harbor 2*

Greer Gilman, James D. Macdonald, Teresa Nielsen Hayden, Mary A. Turzillo, Jo Walton (m)

Its inventor, our Guest of Honor Jo Walton, defines "including" as "the process of scattering information seamlessly through the text, as opposed to stopping the story to impart the information." What other tactics do good writers get up to? We'll discuss fresh ways of looking at how working writers do what they do

Stories That Changed Everything *Harbor 3*

Theodora Goss, David G. Hartwell, James Patrick Kelly, Sarah Langan (m), Farah Mendlesohn

Not necessarily the best, or your favorites. But which works of science fiction, fantasy, or horror changed the paradigm? For better or worse, which actually took the genre, or the world, in a new direction? How? Why? How have they influenced your own work?

Reading: Nina Harper *Independence***Present and Near-Future Issues of the European Economic Community** *Lewis*

S. C. Butler, Vince Docherty (m), Glenn Grant, Edward James

A look at how ongoing changes in the European Economic Community affect politics, economics, and even book publishing in the present and near-future.

2:30pm**German Longsword from the Starhelmberg Fechtbuch** *Galleria*

Do you think a strong arm is all you need to use a sword? Well, it just isn't so. Experience the subtleties of the medieval German tradition of longsword combat using techniques from a 1452 fight manual.

Reading: Bruce Coville *Griffin***Reading: Yvonne Carts-Powell** *Independence***3pm****Autographing: S. C. Butler, Paul Melko, Adam Stemple** *2nd Floor Prefunction***Literary Beers: Gregory Feeley, Paul Park** *M. J. O'Connor's Pub***Game On!** *Burroughs*

Muriel Hykes, Eytan Kollin, Juliet E. McKenna, Christopher Weuve (m)

Board and role-playing games seem to be more popular than ever. Sales of videogames recently surpassed those of both movie tickets and DVDs. Shared worlds flourish on the web. Why are they all so popular? Additionally, many of these games have SF, fantasy, or horror themes. What are the most common and/or effective? What similar itches do reading, writing, and gaming scratch? How do writers use their gaming experiences in their work?

Sketch to Finish *Carlton*

Daniel Dos Santos (m), Donato Giancola, Stephan Martiniere, David R. Seeley
Enjoy an entertaining and comprehensive look at the processes and techniques used by some modern masters. A roller coaster ride of images will trace their work from abstract sketch to final drawing to finish in oil paint/Photoshop/acrylics. This presentation bares the working secrets of these artists, and reveals just how similarly they all work, regardless of media.

Italian Rapier of Giacomo di Grassi *Galleria*

Watch the most romantic of swords in action! The rapier is the best-known of swords, appearing in everything from Shakespeare to swashbuckler movies. In this presentation, the HASG revives the lost art of its use as described in one of the earliest systematic manuals of the rapier.

NESFA Press Book Launch – Anderson and Zelazny *Galleria*
 Astrid Anderson Bear, Greg Bear, David G. Grubbs, Rick Katze, Christopher Kovacs
 A celebration of two of NESFA Press' most recent publications. And there will be cake!

Kaffeeklatsches: Farah Mendlesohn, James Morrow *Galleria*
The Work of Robert E. Howard : Discussion Group *Galleria*

John Farrell

Reading: James Patrick Kelly *Griffin*

Lord Dunsany's Grave *Harbor 1*

Debra Doyle (m), Theodora Goss, David G. Hartwell, Teresa Nielsen Hayden, Darrell Schweitzer

In discussing the legacy of the Irish fantasy writer Edward Plunkett, 18th Baron Dunsany, Denny Lein posted: "He is not dead, but only sleeps. Prophecy of the once and future stylist says that when Fantasy hath need of him in the drear days when the Dark Lord, Terry Brooks, shows up regularly on the best-seller lists, he shall wake, return, and sic the gnoles on him." Fair, unfair, or hope for the future?

The Year in Astronomy and Physics *Harbor 2*

Jeff Hecht, Geoffrey A. Landis, Mark L. Olson

So what happened in astronomy and physics in 2008? Old mysteries solved? New mysteries found? Join us for the annual panel on the wonders of our universe!

Exploring the Other? – Gay Themes in Science Fiction and Fantasy *Harbor 3*

Katherine Macdonald (m), Elise Matthesen, Joshua B. Palmatier

What do gay characters say to gay readers? To nongays? How do gay characters/gayness speak to everyone, and elucidate themes hard to express in other ways? For example, do stories wherein gay characters are metaphors for "the alien"/"the other" (hmmm, or vice versa?) work for you? What are some of the most interesting and important examples of the GBLT world in our modern genres?

Reading: Ann Downer *Independence*

Ten Mistakes I've Made in My Writing Career.... *Lewis*

Elaine Isaak

....so that you don't have to.... Listen and discuss....

3:30pm

Massachusetts Bay Colony Militia Pike Drill *Galleria*

When the first English colonists came to America, they expected to have to fight. Muskets and pikes dominated the battlefields of Europe, and would soon decide Britain's fate in the English Civil Wars. See the HASG demonstrate how the colonists brought these military techniques to the New World.

Reading: Jane Yolen *Griffin*

Reading: Steve Miller *Independence*

4pm

Autographing: Bruce Coville, Ann Downer, Jo Walton *2nd Floor Prefunction*

Literary Beers: Daniel P. Dern, Robert I. Katz *M. J. O'Connor's Pub*

Beyond Darwin *Burroughs*

John Farrell, Jeff Hecht (m), James Morrow, Priscilla Olson, Steven Popkes
 It's 200 years since Darwin's birth, and 150 years after he published *On the Origin of Species*. Why are people still having problems with the concept? How much did Darwin get right – and wrong? Where do we apes go from here? (In fact, what strange species could evolve in the future? On other worlds?)

Sing a Song of SETI *Carlton*

Paul Shuch

H. Paul Shuch ("Dr. SETI")'s multimedia presentation, with sing-along songs, on the Search for Extra-Terrestrial Intelligence, and how you can participate in it.

Reading for Kids by Jane Yolen *Dragonslair*

Kunstbruder Exhibition and Tournament *Galleria*

An invitation longsword tournament, with steel swords and period rules. Demonstrations of dagger vs. longsword, and sword and buckler combat will be included.

Kaffeeklatsches: Theodora Goss, Melinda Snodgrass *Galleria*

On the Language of Fantasy *Galleria*

Greer Gilman

When the Clutter Hits the Fan *Griffin*

Anthony R. Lewis, Joe Siclari, Jon Singer (m), Davey Snyder, Robert K. Wiener

Is your place too tightly packed with discs, tapes, and tomes? Art, action figures, fabric, and fanzines? There's no time like today for a little downsizing and decluttering. Come share tips and sympathy with other over-stuffed fans....(but, can you stop yourself from collecting again?)

Is Setting in SF Limited? *Harbor 1*

Michael F. Flynn, Glenn Grant (m), Geoffrey A. Landis, Karl Schroeder, Allen M. Steele

Is the near future mined out? (Is it even possible, anymore, to write exciting SF about a trip to the moon?) Have all the dramatic settings in the universe already been overused? How can fresh and exciting backdrops for fresh and exciting fiction be created? Give examples!

How Underwear Reflects Sexuality in Cultures *Harbor 2*

Beth Bernobich, Katherine Macdonald (m), Elise Matthesen, Josepha Sherman, Edie Stern

From boxers to bikinis, girdles to corsets, what does our underwear—or lack thereof—say about our culture? Is it wrong for senior citizens to sport g-strings under their pantsuits? For pre-teens to invest in push-up bras? A (somewhat) light-hearted look at what our unmentionables (and why, we ask you?) mention about us.

Alternate Worlds of SF *Harbor 3*

Don D'Amassa, Jane Jewell, Fred Lerner, Farah Mendlesohn, Lawrence M. Schoen, Darrell Schweitzer (m)

What if *Frankenstein* hadn't been published? If *Star Wars* came out the day the Challenger exploded? If Heinlein had been a woman? What other interesting branchpoints can we imagine in the history of our genres themselves, and what would the alternative SF, fantasy, or horror scenes look like today?

Reading: Adam Stemple *Independence*

Books of Love *Lewis*

Nina Harper, Darlene Marshall (m), Paul Park, Jennifer Pelland, Wen Spencer
Today is Valentine's Day. Would you rather receive chocolate, flowers, or (hint hint) the latest NESFA Press book? (If Loverlips doesn't grok your favorite, is the relationship over?) More generally, what genre works should one bestow, with hope and trembling, on a new or prospective sweetheart? Must the content or themes of these stories be explicitly romantic? In fact, is there a future for romantic love (or, at the very least, the romantic love we sometimes find in literature) and, if so, what is it?

4:30pm

Art Demo by Bob Eggleton *Galleria*

Reading: James D. Macdonald *Independence*

5pm

Autographing: Walter H. Hunt, Paul Park, Allen M. Steele *2nd Floor Prefunction*

Literary Beers: Patricia Bray, Yvonne Carts-Powell *M. J. O'Connor's Pub*

A Review of Horror *Burroughs*

Craig Shaw Gardner, John Langan, Sarah Langan (m), Paul G. Tremblay
A look back at material produced in the field over the last year. What was good.....what was great! Recommendations??? Where is horror heading?

Galileo: Guilty as Charged! *Carlton*

Michael F. Flynn

What exactly were the charges? And what was going on behind the curtain? Why did Huxley later say that the Church has the better case? What was the role of the Aristotelians? The Jesuits?

Designing Dragons *Dragonslair*

Ann Downer

Kaffeeklatsches: Bruce Coville,

Rosemary Kirstein *Galleria*

Irene Gallo's Special Exhibit – a Tour

Galleria

Irene Gallo

Long Live the Legion! A Discussion

Group Galleria

Priscilla Olson

No, it's not over. It *can't* be over! Help!!

Geeks' Corner Presentation by Tom

Easton Galleria

A close-up hands-on look at some fascinating antique tech!

Concept Art Workshop *Griffin*

William O'Connor

Exercises and hands-on lessons for students of all ages. This workshop/demo will explore some of the finer points of the art of concept art for games, films, etc.

The Destruction of Hope *Harbor 1*

Suzy McKee Charnas, James Morrow, Teresa Nielsen Hayden, Mary A. Turzillo (m), Jo Walton

When Pandora let the ills out of the box, hope was left. If you destroy hope there will be nothing....true/false? So, how/why if you take away everything from a character would anyone care about the character? What can be salvaged (or learned) from the wreckage of an individual or society when nothing remains? Why bother writing about such desolation....doom....gloom....death....destruction....darkness....and despair....?

Reading: S. C. Butler *Independence*

Song Sequitur *Lewis*

Gary Ehrlich, Paul Estin, Gary D. McGath (m), Benjamin Newman

A performance circle in which each of the participants, armed with binders or laptops full of songs, must follow the previous song in some way – tune, subject, or whatever excuse they can think of.

5:30pm

Reading: Beth Bernobich

Independence



8pm**Saturday Night Film Festival** *Carlton***Saturday Night Filking** *Griffin***8:30pm****Cast of Characters** *Harbor 3*

Bruce Coville, Michael McAfee, Jennifer Pelland, Josepha Sherman, Jane Yolen
 Improvisational performances (and you can try out too!) by characters in search of roles in a supposedly epic fantasy....a hilarious introduction to Saturday Night (live!) at Boskone this year.

9pm**Saturday Night Award Presentations** *Harbor 3***9:30pm****Tam Lin: A Play** *Harbor 3*

Ellen Brody, David G. Grubbs, Chip Hitchcock, Alexx Kay, Gay Ellen Dennett,
 Anthony R. Lewis, Julia Liberman, Michael McAfee, Faye Ringel, Davey Snyder,
 Jane Yolen

Tam Lin, by William Shakespeare (as considered canonical on Barrayar). A dramatic presentation,
 written by Guest of Honor Jo Walton

10pm**The Hugo Awards: Written Works** *Burroughs*

Vince Docherty, Jim Mann (m), Mark L. Olson

What were the best science fiction or fantasy novels, novellas, novelettes, short stories, and related books of 2008? Bring your favorites and your strong opinions to this stellar discussion. Heck, bring your Hugo nomination ballots too – they're due in only a couple of weeks!

Filking Continues *Lewis***11pm****Monster Mash-up** *Galleria*

A celebration in honor of Forry Ackerman (1816-2008), one of the true BNFs in the history of science fiction. Party as you explore your inner monster! Join the Midnight Voice of Horror Contest – let us hear your werewolf howl, robotic drone, alien ultimatum, ghoulish gloat, or other eldritch utterance.

Sunday

10am

Autographing: Juliet E. McKenna, James Morrow *2nd Floor Prefunction*

Ah, Distinctly, I Remember.... – The Influence of Poe *Burroughs*

Edward James, John Langan, Fred Lerner (m), Darrell Schweitzer
Edgar Allan Poe (1809-1849) was born 200 years ago last month (in a rooming house a few blocks south of the Boston Public Gardens). Eventually he invented the detective story and wrote some early SF, but he's recalled worldwide as a giant of fantastic literature because of his mastery of the macabre. Are works such as "The Raven," "The Fall of the House of Usher," and "The Pit and the Pendulum" still worth reading? Why? Does he have anything to teach 21st century horror-mongers? And, although his influence on horror is indisputable; he also touched on the fields of mystery and perhaps even science fiction. We'll discuss how Poe has resonated with, and even reshaped, his literary followers.

Clothing Design in SF and Fantasy Art *Carlton*

Alan F. Beck, Chris Howard, Elaine Isaak (m), Margaret Organ-Kean, Ruth Sanderson

Can you be an artist and not care about clothes? Which artists shine at depicting fabrics, textures, and modeling? How have TV and movies influenced genre costume depiction? How much research goes into medieval couture for a high-fantasy piece? What's the well-dressed man, woman, or alien of the future wearing these days?

Storytelling (for Kids) *Dragonslair*

Bruce Coville

Kaffeeklatsch: Greg Bear *Galleria*

30 Years of Eggleton Exhibit – Tour by Bob Eggleton *Art Show*

Kaffeeklatsch: Michael F. Flynn *Galleria*

The Future of Health Care: A Discussion Group *Galleria*

Robert I. Katz

Famous Never-Finished Novels *Griffin*

Gregory Feeley

....and they would be.....?

Star Biz: Great SF About Economics *Harbor 1*

S. C. Butler, Eytan Kollin, Mark L. Olson (m), Karl Schroeder, Charles Stross
Nobel Laureate Paul Krugman says becoming an economist was the closest he could get to becoming Asimov's Hari Seldon. Plus the dismal economy has the dismal science on everyone's mind lately. Has SF paid sufficient attention to the subject? (Forget the less-than-convincing economic model presented in, say, "The Trouble with Tribbles.") What SF works have offered persuasive descriptions of how a real business might be conducted in space? More broadly, what might a futuristic economy look like? Can you describe one without putting the reader (or the audience) to sleep?

How Not to Edit Yourself *Harbor 2*

Michael A. Burstein, David G. Hartwell, Patrick Nielsen Hayden, Josepha Sherman (m), Eleanor Wood
Pitfalls. What? Why? How to avoid them.....

Cool Britannia: Why We Love British TV SF *Harbor 3*

Patricia Bray, Yvonne Carts-Powell (m), Vince Docherty, Jim Mann, Jennifer Pel-land

Dr. Who. Primeval. Torchwood. And more! Just what *is* it about (modern?) British SF on TV?

Reading: Melinda Snodgrass and Ian Tregillis *Independence*

Science Fiction/Fantasy Poetry *Lewis*

Geoffrey A. Landis, Sonya Taaffe, Mary A. Turzillo (m), Jo Walton, Jane Yolen
Readings and discussion by our selected group of personable poets....

10:30am

Reading: Katherine Macdonald *Independence*

11am

Autographing: Michael F. Flynn, Josepha Sherman, Jane Yolen
*2nd Floor Prefunction***The Ideal of the English Countryside** *Burroughs*

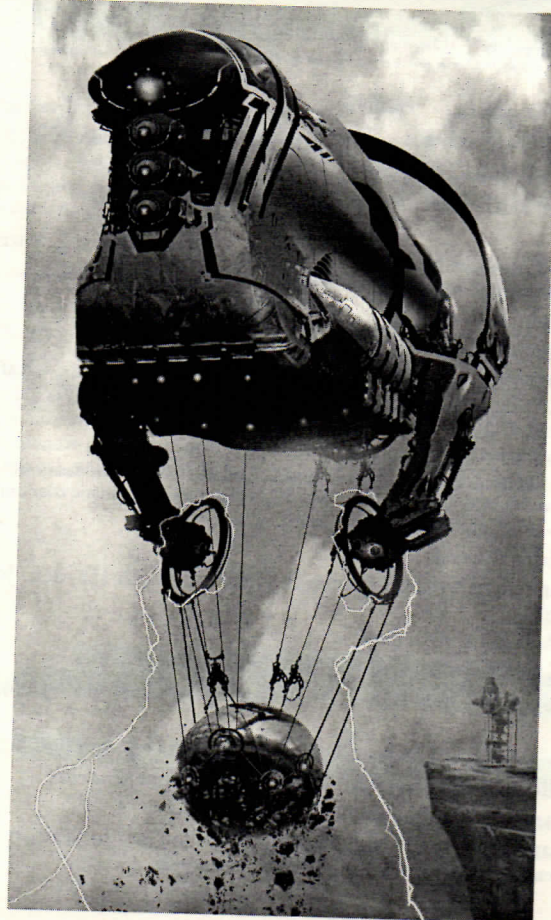
Ellen Asher, Greer Gilman, Jo Walton

Tolkien modeled the Shire on it, of course, but what other ideal representations of the English countryside are there? Panellists will dissect examples of same. Why is it a particularly appealing setting for such a variety of works? (Why not downtown Leeds instead?)

Roger Zelazny, in Retrospect *Carlton*

Jeffrey A. Carver, David G. Grubbs (m), Christopher Kovacs, Melinda Snodgrass, Charles Stross

Roger Joseph Zelazny (1937-1995) won six Hugos and three Nebulas with highly literate work such as his early masterpieces *Call Me Conrad/This Immortal* (1965/6) and *Lord of Light* (1967). (NESFA Press is issuing the *Collected Stories*; check out the first two volumes in the Hucksters' Room.) With his later wildly popular 10-novel *Chronicles of Amber*, was he cashing a paycheck or broadening his audience? What were his innovations, themes, obsessions, and influences? Whom has he influenced? What stuff still stands up? What's unjustly overlooked?



Pocket Program

Drawing With Kids *Dragonslair*

Ruth Sanderson

Kaffeeklatsches: James D. Macdonald, Stefan Petrucha *Galleria*

Shadow Unit Discussion Group *Galleria*

Writing the First-Person Point of View *Griffin*

Debra Doyle, Darlene Marshall, Joshua B. Palmatier (m), Paul G. Tremblay, Ann Tonsor Zeddies

What are the pluses and minuses of writing in the first person? Sure, you may gain a sense of immediacy, but what might you lose? How is it done well? Badly?

Superheroes *Harbor 1*

Michael A. Burstein, Yvonne Carls-Powell, Daniel P. Dern (m), Matthew Jarpe, Alisa Kwitney Sheckley

Are there any superpowers left that we haven't seen? That we'd rather *not* see? Participants will use their own shared superpower (megaultraexplication) to explore these themes, and more.

The Art Department Interviews Irene Gallo *Harbor 2*

Irene Gallo, Donato Giancola (m), Stephan Martiniere, David R. Seeley
Fellow professionals will engage in a raw (or heated) discussion with Irene Gallo, the most popular and respected art director in the field today. What does she have to say about the state of the industry? How has she advanced the appreciation of the arts in the illustration field - from book publishing to conventions to board memberships to gallery exhibits? Find out how she serves up the best - in art.

Is Science Addicted to Randomness? *Harbor 3*

Greg Bear (m), Jeff Hecht, Geoffrey A. Landis, Chad Orzel

Well, is it? If so, why? And when is "random" not so??

Reading: Don D'Ammassa *Independence*

Breaking Into the Ghetto *Lewis*

Jane Jewell, Dani Kollin, Eytan Kollin, Teresa Nielsen Hayden, Priscilla Olson (m), Eleanor Wood

Why is it important for professionals to make connections within the science fiction community? How can having an "in" with fandom help one's career? How do you develop such rapport? (And can you damage your career by doing it all wrong?)

11:30am

Reading: Dan Keohane *Independence*

12noon

Autographing: Michael A. Burstein, Joshua B. Palmatier, Darrell Schweitzer

2nd Floor Prefunction

Literary Beers: Geoffrey A. Landis, Steve Miller *M. J. O'Connor's Pub*

Breaking Out of Typecasting *Burroughs*

Nina Harper, Juliet E. McKenna, Lawrence M. Schoen, Melinda Snodgrass (m), Wen Spencer, Mary A. Turzillo

Why does an author move from writing, say, TV shows or military SF to paranormal romance or urban fantasies? Are there gender, or other, biases? Are readers sometimes reluctant to follow along? Why? Is switching genres or subgenres as easy as switching characters or settings? Are certain writers born to write only furry Western gay seaside mysteries? What are some of the ways professionals can get out of the mold into which they've been cast, and build a new identity?

Drawing With a Mouse *Carlton*

Alan F. Beck, Chris Howard, Stephan Martiniere, David R. Seeley (m)

In brief, two main questions: (1) Is it really art? (2) How is it done?

Lady Bear Sings *Dragonslair*

Art Show Auction and Sales *Galleria*

Kaffeeklatsches: Greer Gilman, Ann Tonsor Zeddies *Galleria*

Lost! Discussion Group *Galleria*

Priscilla Olson

Reading: Walter H. Hunt *Griffin*

Twilight? Huh?? *Harbor 1*

Suzy McKee Charnas, John Langan, Sarah Langan (m), Sharyn November, Faye Ringel

Stephenie Meyer has created a teen phenomenon, cute fuzzy vampires that hunt wild animals instead of humans. Why is her vampire romance so appealing to teenagers? How come adults don't get it (we liked Harry Potter.) How has the Twilight craze changed the way the culture looks at vampires? Or – how publishers look at the YA audience?

Ten Over-rated SF/F Books *Harbor 2*

Don D'Amassa, Tom Easton (m), Gregory Feeley, Glenn Grant

It's list-making time, as we decide what books really don't deserve their reputations. Hate Heinlein? Couldn't stand the *Silmarillion*? Got bored with Jack Vance? *Dhalgren*? Argue for—and against—your list.

Treachery For Fun and Profit *Harbor 3*

S. C. Butler, Elaine Isaak, Rosemary Kirstein, Steven Popkes (m), Karl Schroeder
Backstabbers we love to hate range from Herbert's Dr. Yuch to Vinge's Skroderiders, Rosemary's husband to assorted Cylon skin jobs. Any other noted examples in the genre? The friend who subsequently betrays our hero or heroine is often among the nastiest villains on any writer's enemies list. Why? How do you write this kind of character effectively? Why would you want to?

Reading: Dani Kollin and Eytan Kollin *Independence*

Global Warming: Facts and Myths (and All That Jazz) *Lewis*

Vince Docherty, James Morrow, Mark L. Olson, Chad Orzel (m)

Last year the sea ice grew, reversing a trend. Global warming is proven, but how bad can it be, really? And would it be so terrible to someday have no snow for Boskone?

12:30pm

Reading: Greg Bear *Griffin*

Reading: Alisa Kwitney Sheckley *Independence*

1pm

Autographing: Jeffrey A. Carver, Rosemary Kirstein, Jo Walton *2nd Floor*

Prefunction

Literary Beers: Walter H. Hunt, Charles Stross *M. J. O'Connor's Pub*

Inside NESFA Press *Burroughs*

David G. Grubbs (m), Anthony R. Lewis, Jim Mann, Mark L. Olson

Someone once described a small press as an organization devoted to turning cash into garages full of unsold books. NESFA Press has been relatively successful, having published over a hundred books without going broke, and is now one of the leading publishers reprinting short SF. How does it work? What makes it successful? Are there lessons to be learned for other small presses? Why do we do this? (For the sake of the trust?)

Quest for the Death Ray *Carlton*

Jeff Hecht

It's been 50 years since the military first tried to build a laser. So, where are all the laser guns and laser cannons? A discussion and brainstorming session about the history of laser technology, and where it might go from here.

Reading for Kids *Dragonslair*

Daniel P. Dern

Kaffeeklatsches: Sarah Langan, Mary A. Turzillo *Galleria*

First Aid for Fen: A Discussion Group *Galleria*

James D. Macdonald

What should you actually *do* in a disaster?

Reading: James Morrow *Griffin*

Disease and Pestilence and Population *Harbor 1*

Debra Doyle, Matthew Jarpe (m), Robert I. Katz, Teresa Nielsen Hayden
Most people are familiar with Thomas Malthus' depressing theories: as population increases, food and other resources decrease, and the likelihood of disease increases, resulting in a population crash. How have his theories panned out to date? Is population increase inevitable? What about disease, in this age of medicine?

Marketing Your Book *Harbor 2*

Michael A. Burstein, Elaine Isaak, Dani Kollin, William O'Connor, Shane Tourtelotte (m)

From business cards to blogging, advertising to authors' tours...what works? What is dismally disappointing (or even definitively damaging)? The panel discusses interesting ways to get famous (OK, to become well known?...to make a living?) that won't turn people off!

When Editors Vent *Harbor 3*

Peter J. Heck, Patrick Nielsen Hayden, Sharyn November (m)

Crazy writers. Weird artists. Demands from above and below. What do you *really* want to say about all this?

Reading: Ann Tonsor Zeddies *Independence*

Filk Concert: Gary Ehrlich, Benjamin Newman *Lewis*

1:30pm

Reading: Suzy McKee Charnas *Griffin*

Reading: Geoffrey A. Landis *Independence*

2pm

Autographing: Chris Howard, Ann Tonsor Zeddies *2nd Floor Prefunction*

Literary Beers: Karl Schroeder, Jo Walton *M. J. O'Connor's Pub*

Write a Story Now *Burroughs*

Yvonne Carts-Powell

The audience will be led through a flashfiction writing exercise. Based on the program leader's prompts, individuals will write a short short story, and discuss the experience.

Master Class in SF Art - Amherst *Carlton*

Irene Gallo, Donato Giancola

Find out about an amazing week-long immersion course in art held this past year. What is it like to work 15 hours a day for a full week - and still want more? Images of what transpired, as well as how to get in on the next experience, will be shared.

Karate for Kids *Dragonslair*

Watch an Isshin-Ryu yellow belt in action - and maybe he'll teach you a few moves, too.

Kaffeeklatsches: Beth Bernobich, Ann Downer *Galleria*

Knitting! *Galleria*

Astrid Anderson Bear, Priscilla Olson, Edie Stern

A time to show off your KAL project, and/or simply schmooze about wool (or whatever!)

What's Jewish about Jewish SF? - a Dialog *Griffin*

Fred Lerner, Anthony R. Lewis

So nu? What makes you think you've written a yiddische yarn? Or are you kvetching because the thing is vormische? What make a tale uniquely Jewish? Do you have to be a Jew to write it? Can you have a Jewish story without a single Jew or drop of Yiddish? (And yes, Superman is Jewish.)

Stealing Folklore *Harbor 1*

Greer Gilman, Theodora Goss (m), Katherine Macdonald, Farah Mendlesohn,

Adam Stemple

How can you use folklore to fill in plots and create easily familiar (but not necessarily recognizable) structure in a story? How to do it *right* - and how to recognize when it's done wrong? What works, and why? When you try to filch a little folk magic, how do you know which detail the devil is in? Is there any remaining obligation to be wise and tell a truth? Do today's kids know any folklore anyway?

The Ghost Story *Harbor 2*

Gregory Feeley, Elise Matthesen, Stefan Petrucha, Faye Ringel (m), Darrell Schweitzer

Ghostly tales may be as old as the first campfire. Do our writers and filmmakers view ghosts differently today than did early Americans, or the Victorians, or the pulp masters? Explain how and/or why (and give examples: you may be graded on this...) And why write about ghosts – aren't the living interesting enough?

Space Propulsion: a Dialog *Harbor 3*

Jordin T. Kare, Geoffrey A. Landis

See just how many ways there are to leave the planet....and find out which ones are feasible and/or under development. (And why the other ones aren't....yet?)

Reading: Jeffrey A. Carver *Independence*

Animation for the Aficionado *Lewis*

Rene Walling

2:30pm

Reading: Joel Shepherd *Independence*

3pm

Eye of Argon – (Attempted) Reading *Galleria*

Shane Tourtellotte

How far can you get while reading this unbelievably awful manuscript?

Gripe Session *Griffin*

The Boskone Gripe Session is your chance to help us make next year's Boskone better. If you see something we can improve, c'mon by and tell us about it. (n.b., we already know about the weather and are promising 70 degrees and sunny next year...)

Reading: Michael A. Burstein *Independence*

M.A.S.S.F.I.L.C Meeting *Lewis*

The Higgins Armory Sword Guld is a volunteer organization dedicated to the historically accurate interpretation of medieval and Renaissance martial arts from surviving treatises. New members are invited to join and learn these martial arts. A safety and body-mechanics course is required of all new members.

www.higginssword.org

Worcester's Higgins Armory Museum is the only museum in the country wholly devoted to the study and display of medieval and Renaissance arms and armor. Museum visitors can see objects ranging from ancient Greek helmets to ornate Renaissance armors. Museum programs help interpret the artifacts in a broad cultural context.

www.higgins.org

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Traditional Gaming Schedule	
Friday	
5 - 7pm	Vegas Showdown - You're a hotshot hotel exec and you want to make the best hotel ever made in Vegas. Bid on the rooms that will make up your hotel and place them to make a floorplan, all the while earning popularity, cash, and customers to help you achieve your dream.
6 - 8pm	NinjaBurger - You're a ninja working for a fast food restaurant. Deliver hot and tasty NinjaBurger meals to your clients to earn respect. Fail, however, and you must answer to your ancestors!
7 - 9pm	Trailer Park Wars - You've achieved your dream job; to manage a trailer park. Alas, other people are trying to take away your clients. It's an all out battle to attract the most clients using the wackiest weapons and marketing gimmicks ever devised.
9 - mid-night	Collateral Damage - An anime based board game, you're a yakuza boss using the anime characters as your henchmen, trying to take over Mega-Neo Japan. Alas, the characters can fall in love with each other, at which point they stop following your orders and start following their hearts. A hilarious game of planning and scheming to dominate the world. You must be 15+ to play this game.
Saturday	
10 - noon	St. Petersburg - You have been commissioned to build St. Petersburg from the ground up. A management game where you use resources to buy laborers, buildings, artisans, and upgrades, to earn points and build the great city of St. Petersburg.
1 - 6pm	Guru of the Game Room Tournament featuring Munchkin, Race For The Galaxy, St. Petersburg, and Ticket To Ride.
8 - mid-night	Munchkin Quest - The board game version of Munchkin, battle your way through the dungeon, killing monsters and taking their treasure, and also trying to take your fellow players' treasures along the way.
Sunday	
10 - noon	Glory to Rome - A role game where you manage your resources to build buildings while stopping everyone else. Will you be the citizen that builds Rome in all its glory?*
10 - noon	Greedquest - It sounded so simple. Just walk into the dungeon, grab the treasure, and then walk out. They forgot to mention that not only is the dungeon working against me, so is everyone else. A fun game for kids of all ages.
Noon - 3pm	Power Grid - Management game where you run a power grid. Buy your power plants at auction, then buy the resources needed to run those plants, then expand your grid.
Noon - 4pm	Munchkin Brawl - All the madness, all the mayhem, all the decks! All 10 decks are used in this ultimate game of Munchkin. Epic rules will be in use.
3 - 5pm	Race for the Galaxy - Choose which role you wish to play each turn in your race to take over the galaxy.

Video Gaming Schedule	
XBOX 360: Friday	
5 - 7pm	Fuzion Frenzy 2 - A collection of mini-games that will test your reflexes.
7 - 9pm	Ticket To Ride - A faithful representation of the board game from Days of Wonder.
9-midnight	Open gaming - You pick from the titles available.
XBOX 360: Saturday	
10 - noon	Paperboy - The Midway classic is back and it's better than ever. Deliver papers on your route, but watch out for those pesky obstacles that always seem to get in your way.
Noon - 2pm	Portal - A unique shooter, in this game your gun shoots a holes in walls to make portals, and not necessarily to the other side of the wall you shot.
2 - 6pm	Reserved for the Guru Of The Game Room Tournament. The system will be in use again as soon as it is no longer needed for the tournament.
6 - 8pm	MLB Stickball - We all played it growing up. Now you can play it with the pros in locals from across the country.
8 - 9pm	Puzzle Fighter - A cool take on the fighting game genre, in this game you are not physically fighting but you are trying to complete strings of blocks to send them over to your opponent and crush them.
9-midnight	Open gaming - You pick from the titles available.
XBOX 360: Sunday	
10 - noon	Lost Cities - Faithful representation of the card game.
Noon - 2pm	Carcassone - Use the tiles to earn points while stopping your opponents from doing the same.
2pm - 5pm	Catan - Manage resources, build roads, villages, and cities to earn points and win.
WII: Friday	
5 - 7pm	Castlevania - How far can you get in the original action game that was released on the NES?
7 - 9pm	MarioKart - Racing around a track was never this much fun.
9 - 11 pm	Rayman Raving Rabbids 2 - Everything you ever wanted to do when you were a kid that your parents wouldn't let you.
11-midnight	Wii Sports
WII: Saturday	
10 - noon	Dr. Mario - The doctor has been upgraded and is rearing to go.
1 - 4pm	Video Game Tournament featuring Super Smash Bros. Brawl
5 - 7pm	Mariokart - Racing around a track was never this much fun.
7 - 9pm	Rayman Raving Rabbids 2 - Everything you ever wanted to do when you were a kid that your parents wouldn't let you.
9 - 11pm	Super Swing Golf - Swing your way through 18 holes on a hilarious golf course.
11-midnight	Wii Sports
WII: Sunday:	
10 - noon	Trivia Challenge - Test your IQ in this game show format video game.
noon-3pm	Super Smash Bros. Brawl - And you thought Kirby couldn't fight.
2pm - 4pm	Super Swing Golf - Swing your way through 18 holes on a hilarious golf course.

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